



RealArtWorks Incorporated

creating culture & social awareness

PARTNERSHIPS
EVENTS
CREATIVE
PROGRAMS

2014 Annual Report

THE MISSION

TO DEVELOP CREATIVE ARTS PROJECTS UTILISING THE SKILLS OF ARTISTS OF VARYING ABILITIES TO INTERACT WITH OTHER PROFESSIONAL ARTISTS OR MARGINALISED GROUPS (CULTURALLY SOCIO-ECONOMICALLY OR GEOGRAPHICALLY) TO CREATE MULTI ARTFORM OUTCOMES WITH A HIGH LEVEL OF 'QUALITY' THAT FOSTER CREATIVE CULTURE AND ENCOURAGE SOCIAL AWARENESS.

CONTENTS

3. A MESSAGE FROM THE PRESIDENT
4. SEESPACE
6. KABARET
8. THE BRIDGE TOUR
10. OUR BOARD/FINANCIAL OVERVIEW
11. LOOKING FORWARD/GET INVOLVED
12. SUPPORTERS

Cover: Mike Smith RealArtWorks Inc.'s vice president and a member of The Bridge performing in Sopot, Poland

Inside Cover: Jackson Reid performing at White Noise Gig at SeeSpace Lismore.

a message from the **PRESIDENT**

Dear Members and Supporters,



2013 was a huge year for RealArtWorks Inc. in many ways. Our mostly volunteer grassroots org is now in its 6th year and as always trying to find the money to do the sometimes very ambitious things that we want to do continues to be hard.

However we have continued to do what we do best, and that is to create quality artwork and events utilising the creative skills and engaging a very broad and diverse sector of the community. SeeSpace, our inclusive Arts and Media Centre developed in partnership with Lismore City Council continues to be a focal point for our activities. Over 2013 we expanded its activities, not only running our regular visual arts and music workshops but also special workshops in partnership with other organisation such as the Multi-media Workshops we ran as part of Norpa's "My Radio Heart" development.

We hosted some very special event: exhibitions and performances at SeeSpace, regular Inclusive rock and roll at the Lismore Bowling Club, and the amazing MOST Kabaret at the Lismore Workers Club.

The most exciting aspect of our activities in 2013 was that RealArtWorks went international. The inclusive band the Bridge travelled to Poland where they toured to acclaim across the country and created an interactive art installation at the world-renowned new music and arts festival UnSound in Krakow. This was a personal highlight for me, playing the saxophone in mainstream venues on the international stage.

Excitingly, upon return from Eastern Europe we received the news that we were successful in our grant application to the Regional Arts Fund for our "Nothing is Useless" project. This project will see us partner with Tra la la Blip and the Lismore Regional gallery to create a series of experimental interactive artworks using obsolete technology, to be exhibited in the Lismore Regional Gallery in December 2014. We have further developed our origins in negotiating that this project will see a further development in 2015 taking place in Wagga Wagga with a public outcome at the Wagga Regional gallery in 2015.

None of this could have been achieved without the support of the community (we fundraised over \$20000 to make the trip to Poland possible). I am both proud and humbled to be a part of an organisation making so much happen with so little. I am anticipating great things for the years to come as our small organisation continues to grow and prosper, creating great art in all its forms, 'flipping switches' in our viewers minds.

ZEB SCHULZ
PRESIDENT

SEE SPACE



Lawn Cigar playing their debut gig at White noise

white noise
 an evening of performances and projections

tra la la blip
 the bridge
 lawn cigar
 Chiroscura
 Blixtr'Chips

SeeSpace
 behind Lismore Library

entry by donation - wear white 2nd March 7 pm

White Noise poster - Zeb Schulz

LARK in the PARK

RAVENSLEY EVENT THUR 6th JUNE
 CELEBRATING SUNSHINE 10am - 2.30pm

fundraiser for On the grounds of SEE-SPACE
BRIDGE 110 Magellan st
 free workshops / live music / TALENT QUEST - PROZAI
 chocolate wheel
 all activities \$6 - \$8
 jambo and participating
 see www.tra.la.blip, see you on the bridge - more!

ENTRY \$5
 free kids!

Lark in the Park poster -Michael White



Hundreds of people on the lawns at Seespace for the Lark in the Park

It has been an exciting year at SeeSpace. We have been running our regular 'pay what you can' visual art workshops. Printmaking has again been a focus of the inclusive arts and media centre with some great screen printing and drypoints being made. Luke Close has been working in a private SeeSpace studio with marginalised Aboriginal youth in a program where first time offenders make 'sorry paintings' as an alternative to more traditional sentencing. A semi regular second hand clothing and screen printing market has been happening where lower income families can buy a bag of clothes from our huge range of donated items for \$5, and decorate them with art for a donation

A Bridge rehearsal come Jam session has been taking place on Friday afternoons with different musicians dropping in from week to week, including some of the homeless people who often escape the heat in the grounds around SeeSpace. Other inclusive bands such as Tra la la Blip and the Last Path have started using the space as a rehearsal space taking advantage of the walk in and play PA that is always set up and ready to go. Blackboi a local indigenous musician has recently started running a funded program for indigenous youth.

There were some standout events including "The Lark in the Park" attended by over 400 people in a musical celebration of diversity and the more experimental White Noise gig which led to local band Tra la la Blip being invited to go overseas to play at the international experimental music festival Unsound.

We are looking forward to an even more exciting year ahead.

INCLUSIVE NOT EXCLUSIVE ARTS!



“Real Art is reflecting life”

**Jenny Dowell
Lismore Mayor**



“Real Art is work and does work”

**Ruth Tsimbinis
RealArtWorks Inc.
Public Officer &
secretary.**



“Real Art Makes me Happy”

**Dave Batten
R.A.W. Inc.
member since
2009.**



“Real Art is all that is”

**Doug Snug R.A.W.
Inc. founding
member and
music facilitator.**



**SEE
SPACE**

**INCLUSIVE
NOT
EXCLUSIVE**

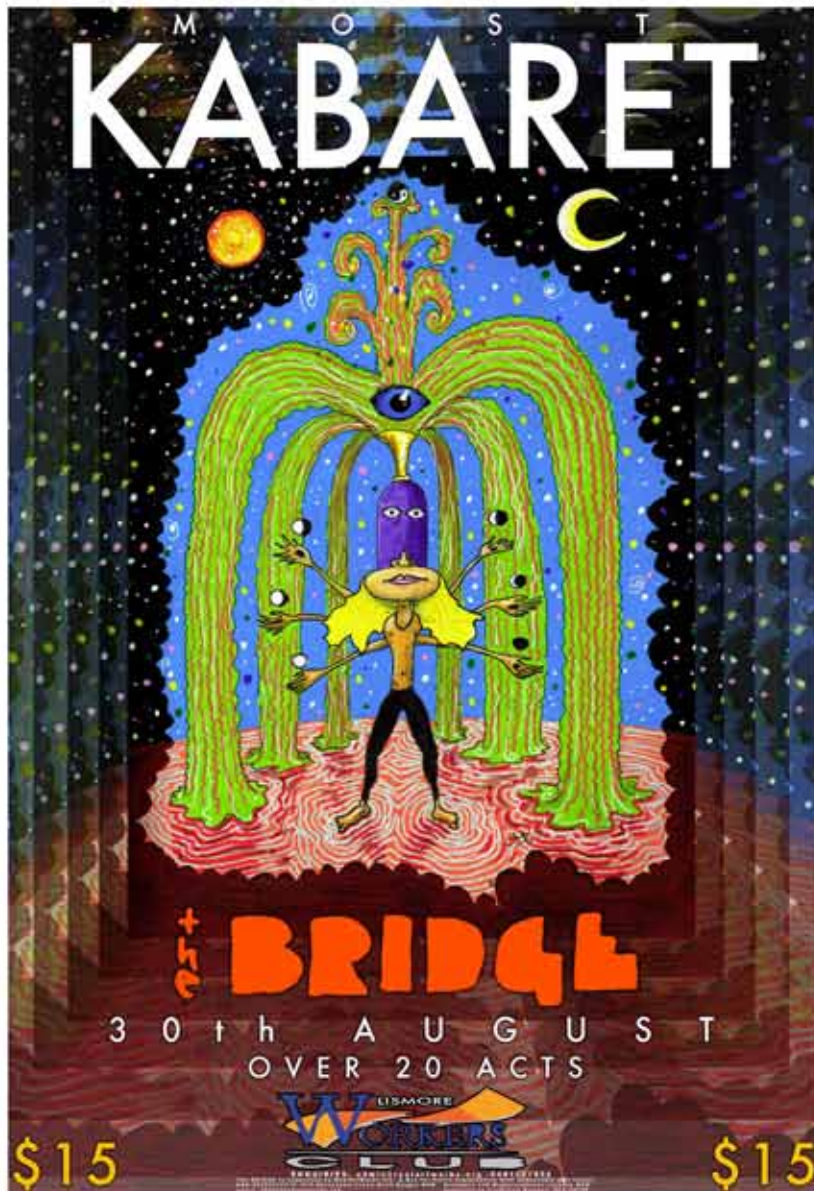
THE MOST



MC.'s Jimmy Willing and Bertie Page.



Andrew



Poster design by Michael White.



Ricky Hum

THE MOST INCLUSIVE KABARET



Krynkl



Nikki - interpreter



Blakboi



Sarah from R.E.D. Inc.



Phil



Lismore Workers Club

highlight of the RealArtWorks year was The MOST inclusive Kabaret. Held at the Lismore Workers Club, the MOST inclusive Kabaret was an evening of over twenty inclusive acts from around the region, celebrating Circus, Dance, Projections, Poetry and Music in a jam packed evening with acts to "flip your switches". The word 'inclusive' means that some of the performers of the Kabaret have disability. A focus of the night was providing a professional environment and opportunity for local performers with and without disability. They were joined by a bevy of local professional artists, including Jimmy Willing + Bertie Page as MC's and performers including, Blackboi, Bridge, St Choir, Tra La La Blip, Professor Blix, Phil Blackman, Krykl Theatre and, of course, THE BRIDGE. The MOST Kabaret was supported by The Workers Club and was the final fundraiser and Bin Voyage gig for The Bridge.



MC, Andy, Luke and Kristy from R.E.D. Inc.

Photography generously taken and reprinted with permission by Natsky
<http://www.natsky.com.au/>

IT'S A LONG WAY



The Bridge with a whole bunch of supporter at the Lismore Carboot Market where we were generously allowed to be Charity of the Month

It's a long way

...from the Northern Rivers of NSW to Krakow in Poland but for RealArtWorks members and the inclusive band The Bridge anything and everything has been possible

After a grueling but rewarding two years of fundraising and the disappointment of unsuccessful grant applications the hard work paid off and the Band and four supporters (including mum's) were on their way.

In week one of their four week cultural exchange The Bridge collaborated with avant garde inclusive band Remont Pomp in Gdansk culminating in a gig in a 'arthouse' in the forest of Sopot which quickly filled to overcapacity. The audience were craning their necks through doorways and standing on chairs to catch a glimpse of the musical action. One of Poland's most acclaimed avant garde saxophonists Mikołaj Trzaska (who performed with Remont Pomp) praised The Bridge's performance this night saying it was

"amazing, like Captain Beefheart!!!".

The morning following this gig it was pure rock and roll for the next five days. Then onto a bus to the nations capital where they were joined by another polish band from Poznan called Na Gorze to perform again with Remont Pomp at club in the heart of Warsaw.



The sublime Remont Pomp, our touring buddies and collaborators from Sopot



Na Gozre - To The Top, - the other amazing band we toured with from Poznan.



Members from The Bridge and Remont pomp post collaborative Jam

when you want to rock and roll.

By the end of the evening Na Gorze charismatic front man Adam Kwialkowski, sporting The Bridge sax player's Polish op shop hat was leading a pulsing audience screaming 'We love The Bridge!'

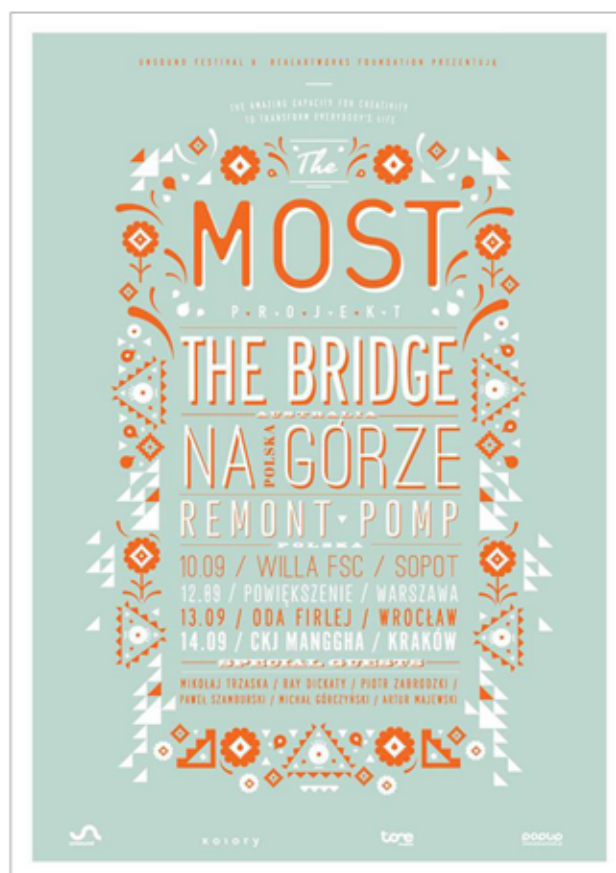
Back on the Bus and onto Wroclow for the next gig. This gig while not so well attended had incredible feeling. The Bridge, playing last, invited members from both the other bands up onto the stage for a moving rendition of a new piece that came from the Remont Pomp rehearsal sessions 'the dreaming never ends' By the end of the evening there were probably 25 musicians with and without disability singing and playing along to The Bridge piece, *"this might be the last song in the world"*.

Old hands and genuine touring buddies by now the whole group travelled to Krakow to perform at the Japanese cultural centre Manggha. British underground icon James Kirby donned his pig mask to perform with The Bridge and members from all the other Bands guest appeared with each other.

While each of these bands are experienced professional outfits it was a first for Poland their coming together and touring old fashioned rock and roll. Four gigs in four cities in five days, complete with lost bags and accomadation mix-ups, band members getting sick and playing on regardless the trip so far has been memorable. New friendships and new music, playing in national mainstream venues. It is a first for The Bridge but also a first for Poland. Many of the Polish audiences have never seen professional musicians with disability and the Most (pronounced mosht meaning bridge in Polish) has so far certainly achieved its aims of creating cultural understanding and flipping switches in peoples brains, as well as great music.



mark on vocal with The Bridge with Remont Pomp and Na Gorze



Tour poster



Mike and Jackson

The MOST Projekt



SUPPORTED BY **unsound**

OUR BOARD

PRESIDENT
ZEB (ANTHONY) SCHULZ

SECRETARY/PUBLIC OFFICER
RUTH TSITIMBINIS

VICE PRESIDENT
MIKE SMITH

TREASURER
CAT REID

GENERAL MEMBER
MARK DEIN

GENERAL MEMBER
MICHAEL WHITE

GENERAL MEMBER
MICHAEL ROGAOWSKI

FINANCIAL OVERVIEW

Ours is very much still a grass-roots, project based organisation, and the year of 2012/13 was very much one of consolidating and raising funds for THE BRIDGE project. This is reflected in the 2012/2013 financial figures. Following the end of the financial year there was a spike in fundraising revenue for the Tour to Poland and a matching spike in expenditure as the project was executed. In November 2013 we were informed that we were successful in applying for a \$20000 grant from the Regional Arts Fund. We will also be intensifying our program in 2014 and consolidating the base of supporters that we achieved through the fundraising campaign in 2013. It is anticipated that our 2013/2014 turnover will be in the range of \$50 000 to \$60 000.

All grants attained in the history of RealArtWorks Inc have been successfully acquitted

Gross receipts/ total Income	21190.62
Expenditure	27023.41
Grant Funding	5500
Current Assests	3672.05
Total Assests (includes current assests)	3672.05



LOOKING FORWARD

2014 is shaping up as a very exciting year for RealArtWorks.

Excitingly we will begin our **Regional Arts Funded New Initiative** with the Lismore Regional Gallery "Nothing is Useless" mid year with a three day camp by professional and emerging artists at metal sculptor Keith Cameron's Art Farm at Tubulum. This is the first stage of a process involving local and national artists that will see an interactive exhibition installed at The Lismore Regional in December.. Excitingly this exhibition, with a further development, will travel to the Wagga Regional Gallery in 2015.

SeeSpace continues to grow. We are currently in the process of extending our permanent space, generously provided by Lismore City Council to include another 200 square metres of space. This is very exciting it will enable us to set up spaces for specific artforms, creating the opportunity to walk in and use a space immediately, either as an individual member or as part of a facilitated group. A number of musical groups now use the space as rehearsal space and big plans are afoot for the coming year.

2014 will see not only an expansion of space but also an expansion of opportunities.

These will include an Artist in Residency program, an extension of our exhibition schedule, designated studios in a variety of mediums including printmaking, music and multimedia, as well as an expansion of our workshop program. A specific SeeSpace Committee will be set up by project coordinator Sunita Bala and members asked to express interest in a range of opportunities.

GET INVOLVED

JOIN AS A MEMBER RealArtWorks Inc is a member based organisation. That is, we are a group of artists and their supporters, managing our own creative projects. That being said we have an open membership policy and 2013 saw many new people join RealArtWorks. Some of them joined because they wanted to use our facilities at SeeSpace, others joined because they saw what we were doing and want to take part. Membership only costs \$10 per year.

ATTEND A FUNDRAISER RealArtWorks Inc. will continue to engage in fundraising in the Lismore Community and beyond. Some of these will be big and spectacular like the second MOST KABARET in October, again supported by the Lismore Workers Club. Others will be smaller, but if you see the RealArtWorks Inc. brand, buy a cake or a sausage or attend that small gig at the Workers Club!

BECOME A PATRON What better way to support the arts than by becoming a patron of RealArtWorks Inc. Your donation will not only go towards creating great art with marginalised communities, but will support local projects and employment by emerging and professional Artists with disability. Check out the DONATE button on our website. www.realartworks.org

ALL DONATIONS TO REALARTWORKS INC. ARE TAX DEDUCTABLE

FOR MORE INFORMATION ABOUT ANYTHING CONTAINED IN THIS REPORT, PLEASE EMAIL ADMIN@REALARTWORKS.ORG



RealArtWorks Inc.'s activities have been proudly supported by the following Organisations



The Regional Arts Fund is an Australian Government initiative that supports sustainable cultural development in regional, remote and very remote Australia



Woolworths
the fresh food people



Lismore City Bowls Club

